

ORCHESTRA

**Violini I
Violini II
Viole
Violoncelli
Contrabbassi**

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Редакция для струнного оркестра

I

Op.5

Heflig bewegt, Tempo I (♩ = 100)

Violini soli

Violini I div.

Violini II div.

Virole div.

Violoncelli div.

Contrabbassi div.

ff, **ff**, **f**, **p**, **pp**, **pp**, **pp**, **pp**, **pp**, **pp**

pizz., **arco**, **col legno**, **ord.**

Musical score for measures 4, 5, and 6. The score is arranged in a system with the following parts from top to bottom: V-ni soli (Violins solo), V-ni I div. (Violins I divided), V-ni II div. (Violins II divided), V-la sola (Viola solo), V-le altre div. (Violins other divided), V-c. solo (Violoncello solo), V-c. altri div. (Violoncello other divided), and C.b. div. (Contrabasso divided). The score includes various performance instructions such as *sul pont.*, *arco*, *pizz.*, *col legno*, and dynamic markings like *pp*, *ppp*, *p*, and *ff*. Measure numbers 4, 5, and 6 are indicated at the top of the staves.

etwas ruhiger, Tempo II ($\text{♩} = 88$)

Musical score for measures 7, 8, 9, and 10. The score is arranged in a system with the following parts from top to bottom: V-ni I unis. (Violins I unison), V-ni II unis. (Violins II unison), V-le div. (Violins other divided), V-c. (Violoncello), and C.b. (Contrabasso). The score includes performance instructions such as *sul pont.*, *arco*, *pizz.*, *col legno*, and dynamic markings like *pp*, *ppp*, *p*, and *ff*. Measure numbers 7, 8, 9, and 10 are indicated at the top of the staves.

poco rit. 11 12 13 Tempo II, sehr ruhig pizz. rit.

V-ni soli
 V-ni I div.
 V-ni II div.
 V-le div.
 V-c. solo
 V-c. altri div.
 C-b.

2 Pult. I. esecutore

sul pont.

tutti pizz.

Tempo I (♩ = 100)

15 16 17

$\text{♩} = 100 \text{ molto accel.}$

1 V-ni soli

2 V-ni I div.

V-ni II div.

V-la sola

V-le altre div.

V-c. solo

V-c. altri div.

C.b.

ppp *ppp* *ppp* *ppp* *ppp* *ppp* *ppp* *ppp* *ppp* *ppp* *ppp*

ff *ff* *ff* *ff* *ff* *ff* *ff* *ff* *ff* *ff* *ff* *ff* *ff* *ff* *ff* *ff*

arco *arco* *arco* *arco* *arco* *arco* *arco* *arco* *arco* *arco* *arco* *arco* *arco* *arco* *arco* *arco*

col legno *col legno* *col legno* *col legno* *col legno* *col legno* *col legno* *col legno* *col legno* *col legno* *col legno* *col legno* *col legno* *col legno* *col legno* *col legno*

(pizz.) *(pizz.)* *(pizz.)* *(pizz.)* *(pizz.)* *(pizz.)* *(pizz.)* *(pizz.)* *(pizz.)* *(pizz.)* *(pizz.)* *(pizz.)* *(pizz.)* *(pizz.)* *(pizz.)* *(pizz.)*

sul pont. *sul pont.* *sul pont.* *sul pont.* *sul pont.* *sul pont.* *sul pont.* *sul pont.* *sul pont.* *sul pont.* *sul pont.* *sul pont.* *sul pont.* *sul pont.* *sul pont.* *sul pont.*

* После окончания сольной партии V-но solo играет с группой V-ni I.

18 *pizz.* *rit.* **Tempo II** (♩ = 88) 20

V-no solo *f*

V-ni I unis. *pp* *arco* *pp*

V-ni II unis. *pp* *sul pont.* *pp*

V-la sola *pp* *sul pont.* *p* *molto espress.*

V-le altre unis. *pp* *pp* *pizz.* *pp*

V-c. div. *pp* *pp* *pizz.* *pp*

pp *pp* *pizz.* *pp*

21 22 23 *arco* *accel.* *pizz.*

V-no solo *pp* *mf* *mf*

V-ni I div. *p* *mf* *mf*

V-ni II div. *pp* *p* *mf*

V-la sola *(pizz.)* *pp* *mf*

V-le altre div. *pp* *arco* *pp* *mf*

V-c. div. *pp* *p* *mf*

C-b. div. *pizz.* *p* *pizz.* *mf*

33 poco rit. 34 35 36 tempo II sul pont. 37 38 *begleitend*

V-no solo *pp* *pp* *pp* *p*

V-ni I *pp* *ppp* *pp* *sord. via*

V-ni II div. *pp* *ppp* *pp* *sord. via*

V-le div. *pp* *ppp* *pp* *sord. via*

V-c. div. *ppp* *ppp* *pp* *sord. via*

C-b. *ppp* *ppp* *pp* *sord. via*

1 Pult sul pont. tutti sul pont. sord. via

1 Pult senza sord. p capraz. 1 Pult senza sord. p capraz.

39 40 41 42 sord. via accel. 43

V-no solo *p* *f*

V-ni I *p* *f*

V-ni II unis. *p* *f*

V-le div. *p* *f*

V-c. div. *p* *f cresc.*

C-b. *p* *f cresc.*

senza sord. arco senza sord. tutti tutti

Tempo I (♩ = 100)

senza sord.

45

46

rit.

V-no solo

V-ni I div.

V-ni II div.

V-le div.

V-c div.

C-b.

Musical score for measures 44-46. The score includes parts for Violin solo, Violin I and II (divided), Viola, Violoncello, and Contrabasso. The tempo is marked 'Tempo I (♩ = 100)'. The key signature has one sharp (F#). Measure 44 starts with 'senza sord.'. Dynamics include *ff*, *f*, and *p*. Performance techniques include *pizz.* (pizzicato) and *arco* (arco). Measure 45 continues with similar dynamics and techniques. Measure 46 begins with *arco* and *ff*, and ends with a *rit.* (ritardando) marking.

rit. molto

breit (♩ = 60)

rit.

47

48

49

V-ni I div.

V-ni II div.

V-le div.

V-c div.

C-b.

Musical score for measures 47-49. The score includes parts for Violin I and II (divided), Viola, Violoncello, and Contrabasso. The tempo is marked 'breit (♩ = 60)'. The key signature has one sharp (F#). Measure 47 starts with *f*. Measure 48 begins with *rit. molto* and *fff*. Measure 49 begins with *ff* and ends with a *rit.* (ritardando) marking. Dynamics include *f*, *ff*, and *fff*. Performance techniques include *arco* and *pizz.*

50

noch breiter

tempo I ($\text{♩} = 100$)

51

52

arco

V-ni I
div.

V-ni II
div.

v-la
div.

V-c.
div.

C-b.

The image shows a page of a musical score for strings, measures 50 to 52. The score is arranged in a system with seven staves. The instruments are: V-ni I div. (Violin I), V-ni II div. (Violin II), v-la div. (Viola), V-c. div. (Violoncello), and C-b. (Contrabasso). The music is in 4/4 time. Measure 50 starts with a *ff* dynamic and the instruction "noch breiter". Measure 51 begins with a tempo change to "tempo I ($\text{♩} = 100$)" and includes the instruction "pizz." (pizzicato). Measure 52 includes the instruction "arco" (arco) and "sul pont." (sul ponticello). The dynamics are *ff* throughout. The score includes various musical notations such as slurs, accents, and dynamic markings.

53

V-no solo

ff — *f* — *p* — *pp* — *pp*

55

V-ni I div.

ff — *f* — *p* — *pp* — *ppp*

pizz.

V-ni II div.

ff — *f* — *p* — *pp* — *ppp*

pizz.

ff — *f* — *p* — *pp* — *ppp*

pizz.

V-la sola

ff — *f* — *p* — *pp* — *ppp*

pizz. *pp*

V-le altre div.

ff — *f* — *p* — *pp* — *ppp*

pizz.

ff — *f* — *p* — *pp* — *ppp*

pizz.

V-c. solo

f — *p* — *pp*

arco

V-c. altri div.

f — *p* — *pp* — *ppp*

f — *p* — *pp* — *ppp*

C.b.

f — *p* — *pp*

II

Sehr langsam (♩ = 56)

Musical score for measures 1-3. The score is for a string ensemble and includes the following parts: Violini I, Violini II, Viola sola, Viole altre div., Violoncello solo, Violoncelli altri div., and Contrabbassi div. The tempo is marked 'Sehr langsam' with a quarter note equal to 56 beats. The score is divided into three measures. Measure 1 starts with a dynamic of *ppp* and includes the instruction 'con sord.'. Measure 2 continues with *pp* and 'con sord.'. Measure 3 features a variety of dynamics including *pp*, *ppp*, and *pp*, with instructions for 'pizz.', 'arco', and 'con sord.'.

Musical score for measures 4-6. The score includes the following parts: V-ni I, V-ni II, V-la sola, V-le altre div., V-c. solo, V-c. altri div., and C.b. div. The tempo changes from 'rit.' (ritardando) to 'a tempo' (return to tempo) between measures 4 and 5. Measure 4 starts with *ppp* and 'arco'. Measure 5 continues with *ppp* and 'con sord.'. Measure 6 features dynamics of *pp* and *ppp*, with instructions for 'arco', 'pizz.', and 'molto espr.'. The score concludes with a dynamic of *pp*.

Musical score for measures 7, 8, and 9. The score is arranged in systems for various instruments:

- V-ni I**: Violin I
- V-ni II**: Violin II
- V-la sola**: Violola solo
- V-le altre div.**: Other violas divided
- V-c. solo**: Violoncello solo
- V-c. altri div.**: Other cellos divided
- C-b. div.**: Double basses divided

Measure 7 begins with a **pp** dynamic in the strings. A **pp** dynamic is also present in the solo violin. An **ppp** dynamic is marked in the violoncello solo part. The instruction *äußerst zart* (extremely soft) is written above the violin II staff.

Measure 8 features **pp** dynamics in the violin II, solo violin, and cello parts, with an **arco** instruction above the solo violin staff.

Measure 9 continues with **ppp** dynamics in the violin II, solo violin, and cello parts, and includes a **pizz.** (pizzicato) instruction above the solo violin staff.

Musical score for measures 10, 11, 12, and 13. The score is arranged in systems for various instruments:

- V-ni I**: Violin I
- V-ni II**: Violin II
- V-la sola**: Violola solo
- V-le altre div.**: Other violas divided
- V-c. solo**: Violoncello solo
- V-c. altri div.**: Other cellos divided
- C-b. div.**: Double basses divided

Measure 10 begins with a **pp** dynamic in the violin I staff.

Measure 11 features **pp** dynamics in the violin II, solo violin, and cello parts, with **pizz.** (pizzicato) instructions above the solo violin and cello staves.

Measure 12 includes **pp** dynamics in the violin II, solo violin, and cello parts, with **arco** instructions above the solo violin and cello staves. A **ppp** dynamic is also present in the solo violin staff.

Measure 13 is marked with *rit.* (ritardando) and features **ppp** dynamics in the violin II, solo violin, and cello parts, with **pizz.** (pizzicato) instructions above the solo violin and cello staves. The instruction *verklingend* (fading) is written below the solo violin and cello staves.

III

Sehr lebhaft (♩ = 84)

Violini I

Violini II

Violo

Violoncelli

Contrabbassi

1 sul pont. 2 *pp* 3 pizz. *ff* 4 arco *pp*

V-ni I

V-ni II

V-le

V-c. div.

C-b.

5 *p* *pp* 6 pizz. *f* 7 arco *ff* 8 col legno *ff*

V-ni I

V-ni II

V-le div.

V-c. unis.

C-b.

9 ord. *pp* 10 *ppp* 11 pizz. *pp* 12 molto rit. al ♩ = 42 arco *f*

13 *sehr zart* 14 *a tempo* ($\text{♩} = 84$) 15 16

V-no solo *p* *pp*

V-ni I *p* *pp*

V-ni II div. *p* *pp* *p*

V-le div. *p* *pp* *p*

V-c. *p* *pp* *poco a poco crescendo*

C-b. *pp* *poco a poco crescendo*

poco a poco accel. 17 18 19 20

V-ni I *mf* *f* *f* *cresc.*

V-ni II unis. *arco* *mf cresc.* *mf* *cresc.* *f cresc.*

V-le unis. *mf* *arco* *mf cresc.* *mf cresc.* *f* *cresc.*

V-c. *mf cresc.* *mf cresc.* *f cresc.*

C-b. *mf cresc.* *mf cresc.* *f cresc.*

sehr rasch ($\text{♩} = 102$) 21 22 23

V-ni I *ff* *ff* *fff* *pizz.*

V-ni II *ff* *ff* *fff* *pizz.*

V-le *ff* *ff* *fff* *pizz.*

V-c. *ff* *ff* *fff* *pizz.*

C-b. *ff* *ff* *fff* *pizz.*

IV

Sehr langsam (♩=58) 1 2 3
senza sord. rit. a tempo

Violino solo
con sord. sul pont. ppp pizz. arco

Violini I div.
con sord. sul pont. ppp pizz. arco

Violini II div.
con sord. sul pont. ppp pizz. arco

Viola
con sord. ppp arco

Violoncello solo
(senza sord.) ppp

Violoncelli altri
con sord.

Contrabbassi
con sord. ppp

4 *äußerst zart* 5 6
rit. a tempo rit.

V-no solo
p ppp

V-ni I
äußerst ruhig ppp

V-ni II div.
ppp

V-le
ppp

V-c. solo
con sord. pp ppp

C-b.
ppp

a tempo *so zart als möglich* *con sord.* 7 8 9 rit. *a tempo* *verklingend* 10 rit.

V-no solo
 V-ni I
 V-ni II unis. *sul pont.* *ppp*
 V-la sola *äußerst ruhig* *pp*
 V-le altre *pizz.* *ppp*
 V-c. *tutti* *(tr)* *ppp*
 C-b.

a tempo 11 rit. 12 *a tempo* *sul pont.* 13

V-no solo *flüchtig* *ppp*
 V-ni I *ppp*
 V-ni II *sul pont.* *ppp*
 V-le div. *sul pont.* *arco* *ppp*
 V-c. div. *div. pizz.* *ppp*
 C-b. *sul pont.* *ppp*

V

In zarter Bewegung

$\text{♩} = 60$

rit.

$\text{♩} = 48$

con sord.

Violini I

Violini II
div.

Viole
div.

Violoncelli

Contrabbassi

V-ni I

V-ni II
div.

V-le
div.

V-c.

C-b.

Musical score for Violini I, Violini II div., Viole div., Violoncelli, and Contrabbassi. Measures 1-4. The score is in 4/4 time. Measure 1 starts with a tempo of $\text{♩} = 60$. Measure 2 is marked 'rit.'. Measure 3 starts with a tempo of $\text{♩} = 48$ and 'con sord.'. Measure 4 continues with $\text{♩} = 48$ and 'con sord.'. Dynamics include *ppp* and *pp*. The strings play a rhythmic pattern of eighth notes.

Musical score for V-ni I, V-ni II div., V-le div., V-c., and C-b. Measures 5-8. Measure 5 is marked 'accel.'. Measure 6 is marked 'rit.'. Measure 7 is marked 'accel.'. Measure 8 is marked 'rit.'. The tempo is 'a tempo ($\text{♩} = 48$)'. Dynamics include *ppp* and *p*. The strings play a rhythmic pattern of eighth notes.

con sord. pizz. **sehr ruhig** (♩ = 40) **rit.** **sehr langsam** (♩ = 40) arco

V-no solo 9 10 11 12

V-ni I pizz. arco

V-ni II div. pizz. arco

V-la sola pizz. arco

V-le altre div. pizz. sul pont. arco *verlöschend* sul pont.

V-c. solo pizz. arco

V-c. altri div. sul pont. *verlöschend* sul pont.

13 tempo I (♩ = 60) rit. 14 15 *äußerst ruhig* (♩ = 40) *sul pont.*

V-no solo

V-ni I div.

V-ni II div.

V-le div.

V-c. solo

V-c. altri div.

C-b. solo

C-b. altri div.

Detailed description of the musical score: The score is for measures 13, 14, and 15. Measure 13 starts with a tempo of 'tempo I (♩ = 60) rit.'. Measure 14 is marked 'äußerst ruhig (♩ = 40)'. Measure 15 is marked 'sul pont.'. The Violin Solo part has a melodic line with dynamics *p* and *pp*. The Violin I and II parts play a rhythmic accompaniment with dynamics *ppp* and *pp*. The Viola and Violoncello parts also play a rhythmic accompaniment with dynamics *pp* and *ppp*. The Contrabasso parts play a rhythmic accompaniment with dynamics *pp* and *ppp*. Performance instructions include 'pizz.' for pizzicato and 'arco' for arco playing.

molto rit. *a tempo* ($\text{♩} = 60$) *accel.* *rit.*

16 17 18

V-no solo
 V-ni I div.
 V-ni II unis.
 V-le div.
 V-c. div.
 C-b. div.

pp *p* *mf*

arco

ppp-pp *p cresc.*

arco *pp* *p cresc.*

arco *pp* *p cresc.*

col legno *ord.* *pp* *p cresc.*

col legno *ord.* *pp* *p cresc.*

col legno *ord.* *pp* *p cresc.*

col legno *ord.* *pp* *p cresc.*

19 *sul pont.* *sehr ruhig* ($\text{♩} = 48$) *rit.* 21

V-no solo *p* *pp* *pp*

V-ni I *f* *p* *pp*

V-ni II div. *f* *p* *pp* *I Puli*

V-le div. *f* *p* *pp*

V-c. solo *f* *p* *pp* *sul pont.* 5

V-c. altri div. *f* *p* *pp*

C-b. *f* *p*

a tempo ($\text{♩} = 48$) *rit.* *sehr langsam* ($\text{♩} = 40$) *rit.* 26

V-no solo *p* *pp* *ppp* *verlöschend*

V-ni I *p* *pp*

V-ni II *tutti* *pp* *pp* *ppp* *verlöschend*

V-le div. *pp* *pp* *ppp* *verlöschend*

V-c. solo *pp* *pp* *ppp* *verlöschend*

V-c. altri *pp* *pp* *ppp* *verlöschend*

C-b. *pp* *pp* *ppp* *verlöschend*